# 55<sup>th</sup> Annual Caddo Conference February 22-23, 2013 - Gilcrease Museum, Tulsa, Oklahoma

## **Program**

#### Thursday, February 21: Heritage Room, Collins Hall, University of Tulsa

#### 6:00 – 8:00 p.m. Welcome Reception and Registration

Light refreshments will be served. Collins Hall is Building 13 on the PDF campus map. The map is online at <a href="http://robotron.utulsa.edu/display/map/">http://robotron.utulsa.edu/display/map/</a> Parking is located behind the building.

### Friday, February 22: Vista Room and Gallery 18, Gilcrease Museum

8:30-9:00 a	Registration and Welcome
9:00-9:20	<b>Vanessa</b> N. <b>Hanvey</b> – A Fresh Look at a Mound Site on the Saline River
9:20-9:40	<b>Joanne Demalo</b> – The Adair Site: Ouachita River Valley Relations Through Ceramic Analysis
9:40-10:00	<b>John Sameulson</b> – Geophysical Evidence of Caddo Ceremonialism and Spatial Delineation at the Crenshaw Site (3MI6)
10:00-10:20	Break (Posters will be up)
10:20-10:40	<b>Don G. Wyckoff and Paul Benefield</b> – The Primrose Site (34MR65) as a Calf Creek Staging Area
10:40-11:00	<b>Robert L. Brooks</b> – Markers on the Landscape: Burned Rock Mounds in North Central and Northeastern Oklahoma
11:00-11:20	<b>Amanda Regnier</b> – The Relationship between the Caddo and the Mississippian Emergences: A View from Southeast Oklahoma
11:20-11:30	Elsbeth Dowd and Emily Turriff – News from SNOMNH
11:30- 1:30 PM	Lunch (on your own).*

<sup>\*</sup> The Gilcrease has an excellent restaurant, located on the 3<sup>rd</sup> Floor of the Museum. They ask that if you plan to have lunch there either day of the conference, you make a reservation so they know how many people to expect each day. Please call (918) 596-2720 for reservations.

1:30-1:50	<b>Luther J. Leith -</b> Re-Conceptualizing Fourche Maline: A Summary of Recent Findings	
1:50-2:10	<b>Timothy G. Baugh, Rebecca A. Hawkins, and David H. Snow</b> – People, Places, and Pots: Examining Mid-Twentieth Century Concepts in a New Millennium	
2:10-2:30	<b>George Sabo III and Tracy Newkumet Burrows</b> – Phil Newkumet's Drums	
2:30-3:00	Break	
3:00-4:00	Chase Earles and Timothy K. Perttula – Caddo Ceramic Forum	
4:15-5:00	Caddo Conference Board Meeting	
Saturday, February 22: Vista Room and Gallery 18, Gilcrease Museum		
8:30-9:00 a	Registration	
9:00-9:20	<b>James A. Rees, Jr</b> . – Drums along the Arkansas: The Possible Depiction of Membranophones in the Shell Art of Spiro	
9:20-9:40	<b>Elizabeth T. Horton</b> – The Craig Mound Perishable Project and the Identification of the <i>Petaca</i> of the Southeast.	
9:40-10:00	Scott W. Hammerstedt, Jami J. Lockhart, Patrick C. Livingood, Tim Mulvihill, Amanda Regnier, George Sabo III, and John Samuelson – Rediscovering Spiro: Understanding Intrasite Organization Through Archaeological Remote Sensing	
10:00-10:20	Break	
10:20-10:40	<b>Zach Rice</b> – Pawnee Language Revitalization: Skiri and South Band Dialects	
10:40-11:00	<b>Bettye J. Williams</b> – The Oral Narrative: Reading Themes and Symbols in Caddo Literature	
11:00-11:20	Susan Vehik – Caddoan Ethnography, Symbolism, and the Little River Focus Council Circles of Central Kansas	
11:20-1:30	Lunch (on your own)	

1:30-1:50	<b>Donna Williams</b> – Presentation by the Caddo Language Class, 2012-2013
1:50-2:10	Phil Cross – Allotment of Land to Caddo Indians Circa 1901
2:10-2:30	Break (Bidding closes on silent auction!)
2:30-3:30	<b>Business Meeting, News, Announcements</b>
4:00-7:00	Caddo Culture Club Dance

#### **Posters**

**Chowdhury, Pritam** – Revisiting the Ancient Caddos of Ferguson: New Analyses of the Mound B Architecture, Mortuary Complex, and Material Culture from the Ferguson Site, Southwest Arkansas

**Tooman, Rachel Fauchier** – Multi-Component Woodland Sites: A View of the Fourche Maline in Arkansas